

## *Dr. Bruce R. Jackson*

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### EDUCATION

<b>Doctor of Arts</b>	BALL STATE UNIVERSITY Muncie, Indiana	Theory/Composition and Double Bass	1996
<b>Master of Music</b>	UNIVERSITY OF ARKANSAS Fayetteville, Arkansas	Composition	1980
<b>Bachelor of Music</b>	NEW ENGLAND CONSERVATORY OF MUSIC Boston, Massachusetts	Jazz Studies and Bass Guitar	1977
<b>Bachelor of Arts</b>	UNIVERSITY OF MISSOURI - COLUMBIA Columbia, Missouri	Political Science	1974

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### ORIGINAL MUSIC COMPOSITIONS

Musical: *Thom Jones* reading performance at MACC in Moberly, MO (DVD and CD available). © April 3, 2012

Doctoral Compositions:

- *Sonata No. 5 for Piano and Scordatura Double Bass*
- *Quartet No. 3B for Mixed Double Basses*
- *Overture for Jazz Septet* (available on website)
- *Concerto for Scordatura Double Bass No. 3*

Masters Compositions:

- *Job: A Modern Oratorio* (excerpt on website)
- *Sermon of Psalms for Soprano and Quintet.*

Summary of Performed Compositions:

- Performed 48 chamber music compositions in a modern dissonant style in academic concert halls.
- Performed 16 third stream jazz compositions using extended classical forms in academic concert halls.
- Performed 60 original compositions using jazz and popular styles in church, concert, and festival venues.
- Performed 15 music concrete (tape) and computer sequenced compositions in academic concert halls and web.
- Performed arrangements of 170 jazz standards, blues, and popular music in church, concert, and club venues.

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### CHURCH MUSIC AND CHORAL DIRECTING EXPERIENCE

1996 – 2015	<b>Guitarist/Bassist/Vocalist in Church Praise Bands in Columbia:</b> UNITY CENTER OF COLUMBIA, SAINT ANDREWS EVANGELICAL LUTHERAN CHURCH (DESIGNED WORSHIP SERVICES FOR PRAISE BAND), MISSOURI UNITED METHODIST CHURCH, BETHEL BAPTIST CHURCH, and COMMUNITY UNITED METHODIST CHURCH.
1992 - 1994	<b>Director of Adult, Youth, and Children's Choirs:</b> FIRST PRESBYTERIAN CHURCH, Hartford City, IN.
1986 - 1988	<b>Minister of Music:</b> HISPANIC MISSION OF ST. MATTHEWS BAPTIST CHURCH, Louisville, KY.
1985	<b>Music Missionary:</b> FOREIGN MISSION BOARD OF THE SOUTHERN BAPTIST CONVENTION, Venezuela.
1984 - 1986	<b>Minister of Music:</b> RIDGEWOOD BAPTIST CHURCH, Louisville, KY.
1983 - 1984	<b>Minister of Music:</b> HISPANIC MISSION OF STITHTON BAPTIST CHURCH, Radcliff, KY.
1982 - 1983	<b>Director of Adult Choir and Youth Band:</b> SPRINGDALE PRESBYTERIAN CHURCH, Louisville, KY.
1980 - 1981	<b>Music Director:</b> ARTS MUSICALE CHORAL SOCIETY, Tulsa, OK. Managed and directed civic choir with 6-concert season. Organized fundraising projects for a full year.
1978 – 1979	<b>Interfaith Choir Director and Business Manager:</b> UNITED CAMPUS MINISTRIES, Fayetteville, AR.
1977 – 1979	<b>Director of Adult Choir:</b> WIGGINS UNITED METHODIST CHURCH, Fayetteville, AR.

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## PERFORMANCE EXPERIENCE

### JAZZ ARTISTS AND BANDS

\*Exis Jaxn, \*Robert Mitchell, \*Red Skelton, Charlie Byrd, \*Herb Ellis, \*Terry Holms, Gene Radino, Ken Ward, \*Charles Thomas, Tom Andes, \*Larry Ross, \*David Rosen, Chuck Law, \*Frank Puzzullo, \*Larry McWilliams, Janice Boula, Jack Watkins, \*George Russell, Carl Atkins, Jakie Byard, David Baker, Jimmy Rainey, \*The Walker-Jackson & Kays Trio, \*Boogie Morton, \*Bill Jordon, Herman Green, and Peter Nero. (\* = Multiple engagements/touring)

### COMMERCIAL ARTISTS AND BANDS

\*Exis Jaxn, 33, Arlo Guthrie, Lincoln Mayorga, \*Swingin' Axes, \*Michelle VanHoose and Family Band, Sandi Patti, Melissa Manchester, Marie Osmond, \*Johnny Tillotson, \*Curly Joe Harper and the Rib House Blues Band, \*Justice, \*Hazel Miller, \*Jim Purdy and the Party Boys, \*The Mountain Dew Band, \*Phillip Andre and Zone One, \*Viki True, \*The Jazz Workshop, \*The Fayetteville Rhythm Section, \*Havsome, \*Johnny and the Rockers, and \*Jokers Wild.

### MUSIC THEATER

<i>Summers 2000-2006</i>	RYNSBURGER THEATER OF UNIVERSITY OF MISSOURI, Columbia, MO.
<i>Summers 1998-2005</i>	THE MAKLANBURG PLAYHOUSE OF STEPHENS COLLEGE, Columbia, MO.
<i>Summer 1996</i>	ROBINSON THEATER, Little Rock, AR.
<i>All Year 1995-1996</i>	MURRAY'S DINNER PLAYHOUSE, Little Rock, AR.
<i>Summers 1991-1993</i>	BALL STATE UNIVERSITY THEATER, Muncie, IN.
<i>Summer 1993</i>	INDIANAPOLIS CIVIC THEATER, Indianapolis, IN.
<i>Summer 1988</i>	ACTORS THEATER OF LOUISVILLE, Louisville, KY.
<i>All Year 1986-1989</i>	DERBY DINNER PLAYHOUSE, Louisville, KY.
<i>All Year 1977-1980</i>	UNIVERSITY OF ARKANSAS THEATER, Fayetteville, AR.

Representative performances: *Chicago, Oliver, A Funny Thing Happened on the Way to the Forum, The Fantastiks, Porgy and Bess, Fiddler on the Roof, Sound of Music, Miracle on 34<sup>th</sup> Street, George M, High Society, Song and Dance, Anything Goes, Forever Plaid, Carousel, Oklahoma, and The Little Shop of Horrors.*

### ORCHESTRAL

<i>1999 – 2009</i>	<b>Principal Double Bassist</b> - COLUMBIA CIVIC ORCHESTRA, Columbia, MO
<i>2004 – 2009</i>	<b>Principal Double Bassist, Sectional Violoncellist</b> - 9 <sup>TH</sup> STREET ORCHESTRA, Columbia.
<i>2006 – 2008</i>	<b>On Call Sectional Double Bassist</b> - MISSOURI SYMPHONY SOCIETY, Columbia, MO.
<i>1995 – 1996</i>	<b>Principal Double Bassist</b> - UNIVERSITY OF CENTRAL ARKANSAS SYMPHONY ORCHESTRA.
<i>1996</i>	<b>Sectional Double Bassist</b> - ARKANSAS SYMPHONY, Little Rock, AR.
<i>1996</i>	<b>Principal Double Bassist</b> - SOUTH ARKANSAS ORCHESTRA, Pine Bluff, AR.
<i>1991 - 1994</i>	<b>Sectional and Principal Double Bassist</b> BALL STATE SYMPHONY, Muncie, IN.
<i>1991 - 1994</i>	<b>Sectional and Principal Double Bassist</b> - MUNCIE SYMPHONY ORCHESTRA, Muncie, IN.
<i>1991 - 1994</i>	<b>Sectional and Principal Double Bassist</b> - ANDERSON SYMPHONY, Anderson, IN.
<i>1993 - 1994</i>	<b>Sectional Double Bassist</b> - KOKOMO CIVIC ORCHESTRA, Kokomo, IN.
<i>1980 - 1981</i>	<b>Sectional Double Bassist</b> - TULSA PHILHARMONIC AND TULSA OPERA, Tulsa, OK.
<i>1977 - 1980</i>	<b>Sectional and Principal Double Bassist</b> - NORTHWEST ARKANSAS PHILHARMONIC AND THE UNIVERSITY OF ARKANSAS ORCHESTRA, Fayetteville, AR.

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### PUBLICATION

*Beginning Practical Theory, 8<sup>th</sup> Edition.* Benward, Jackson and Jackson, McGraw-Hill, College Division, © 2000.  
*The g-d-G-C Scordatura Tuning of the Double Bass, A Historical Survey, Theoretical Rationale, Pedagogical Study, and Compositional Demonstration.* (736 pages), Doctoral Dissertation at Ball State University, Muncie, IN, © 1996.  
Have self published five volumes of poetry. Recent: *Lonesome Long Sit* (© 2003) and *Tales, Politics and Religion* (©2005).  
Published juried theological articles in *The Spiritual Fellowship Journal* and first prizewinner for *The Jesusonian* in 1992.

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## TEACHING EXPERIENCE:

- 1998 - 2002      **Adjunct and Assistant Professor of Humanities and Music**  
LINCOLN UNIVERSITY OF MISSOURI, Jefferson City, MO (The HBCU of Missouri).  
As humanities faculty, taught sections in music history, religion, and renaissance history. Served as liaison between team and technology specialists, and promoted curricular development. Taught freshman and sophomore music theory, ear training, sight singing, and form and analysis. Taught string methods class and guitar class. Successfully submitted competitive Funding for Results grants for a digital recording studio, CD mastering/duplication system, development of an instructional website for the Humanities 200 course, and the purchase of new computers and audio equipment for the music computer laboratory. Supervised the research, purchase, implementation, and evaluation of all grant projects. Provided jazz ensemble for Lincoln University Vocal Ensemble spring tour. Performed in school production of *Porgy and Bess*, faculty concerts, and other recitals. Participated in recruiting programs, and advised and registered music education students.
- 2000 - 2001      **Visiting Lecturer**  
STEPHENS COLLEGE, Columbia, MO.  
Taught Introduction to Microcomputers, MS Office and Computer Applications.
- 1995 - 1996      **Adjunct Instructor of Music**  
UNIVERSITY OF CENTRAL ARKANSAS, Conway, AR.  
Taught freshman ear training and sight singing, music appreciation for upper division general studies, class composition and instrumental arranging. Supervised honors project in composition. Researched, wrote proposal, implemented extensive hardware and software upgrade for Music Computer Laboratory (Mac and IBM) and served as the lab director. Responsible for the development of software training, supervision of lab assistants, and maintenance of hardware/software upgrades. Researched, wrote the proposal, and assisted in the installation of a new audio-visual recording facility for the recital hall. Taught private double bass and bass guitar to preparatory students.
- 1991 - 1994      **Doctoral Fellowship and Contract Instructor**  
BALL STATE UNIVERSITY, Muncie, IN.  
Taught fundamentals of music theory, freshman and sophomore music theory, ear training and sight singing, form and analysis, composition, and tutored freshmen and sophomores in music theory. Taught music appreciation for general studies. Taught class double bass and private applied double bass and bass guitar. Directed jazz combos and performed with Faculty Jazz Quintet, two symphonies and music theater.
- 1986 - 1989      **Adjunct Instructor of Music**  
BELLARMINE COLLEGE, Louisville, KY.  
Taught freshman and sophomore music theory, composition seminar and improvisation. Supervised private lessons in composition, and provided opportunities for performance and juried evaluation. Taught private studio for applied double bass and bass guitar and supervised a senior recital. Directed chamber ensemble and preparatory jazz combos. Taught double bass, bass guitar, music fundamentals, music theory and composition to preparatory students. Helped plan and implement the purchase of MIDI electronic music studio and developed computer-assisted instruction curriculum for theory and composition courses. Performed with faculty and guest jazz artists including David Baker, Janice Boula and Jack Watkins. Sponsored master classes in jazz theory, double bass and bass guitar with David Baker, Jack Watkins and Todd Coolman. Was active in the recruitment and advising of new students. Supervised tutorials for majors and taught music theory classes to preparatory students.
- 1983 - 1988      **Contract Instructor of Music as Doctoral Student in Music Ministry**  
SOUTHERN BAPTIST THEOLOGICAL SEMINARY, Louisville, KY.  
Taught music fundamentals, intermediate and advanced harmony, form and analysis, orchestration, intermediate and advanced sight singing, keyboard harmony, theory tutorials, and beginning and advanced guitar (folk and jazz) to adult students seeking a Masters of Church Music degree.
- 1977 - 1978      **Graduate Assistant in Music Theory and Ear Training**  
UNIVERSITY OF ARKANSAS, Fayetteville, AR.

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## ADMINISTRATIVE EXPERIENCE

- 2003 – 2015     **Director of Columbia College–Moberly (located on the Moberly Area Community College campus)**  
COLUMBIA COLLEGE, Columbia, MO (retired June 30, 2015).  
Achievement: CC-Moberly has had significant growth and has been a profitable campus since 2005.
- 2002 - 2003     **Assistant Professor of Humanities and Coordinator of Humanities**  
LINCOLN UNIVERSITY OF MISSOURI, Jefferson City, MO.  
Achievement: Adopted technologies into the humanities and music curriculum through a series of grants.
- 1989 – 1991     **Store Manager and Corporate Education Director**  
W SOFTWARE AND COMPUTERS, Fort Wayne and Muncie, IN.

### Administration

Managed all office procedures, documented workflow, and supervised staff development.  
Responsible for faculty recruitment, hiring, supervision, training, mentoring, evaluation, and termination.  
Developed marketing initiatives, advised on production of marketing materials, and coordinated advertising projects.  
Planned and implemented a program of student recruitment and prospect tracking.  
Provided counseling for transfer and degree seeking students on issues concerning financial aid.  
Served as advisor to undergraduate students in general education, degree tracking, and graduation preparation.  
Worked collaboratively on the production of Education Transfer Guides and Recommended Course of Study Guides.  
Developed articulation agreements and represented the college on transfer issues.  
Planned, managed, and reported on budgets in an academic and retail environments.  
Recruited funding for new scholarship, marketed, and supervised the award.  
Prepared annual reports, campus profile, and strategic plan, and revised the faculty handbook.  
Prepared self study documentation for and participated in the accreditation process for three institutions.  
Served as director of three music computer labs, supervised student workers, and submitted annual reports.  
Responsible for retail managerial functions: ordered/inventoried products, marketed the store, and hired FT/PT staff.

### Teaching

15+ years of college level teaching, 10 years in a private studio, 3 years in preparatory, and 1 year for corporate clients.  
Coordinated and taught a multi-faculty interdisciplinary humanities course (art, literature, music, philosophy and religion).  
Taught college and preparatory level courses in music theory, composition, strings (bass & guitar), and music appreciation.  
Taught introduction to computers and productivity software, MIDI, electronic music, and music notation and sequencing.  
Developed *Dreamweaver* and *Blackboard* websites, and supported the integration of technology into the curriculum.  
Developed teaching computer laboratories and taught introductory computer software classes to corporate clients.

### Grant Writing

Prepared successful grants for the purchase of technology, faculty training, and curriculum development at Lincoln University (6 - \$35,000), University of Central Arkansas (2 - \$26,000) and Bellarmine College (1 - \$15,000).  
Supervised the research, writing, purchasing, implementation, evaluation, and submitted final reports on all grants.

### Committees

Appointed to serve on a variety of university, college, departmental, and special projects committees.  
Represented music and humanities on university and college level committees during the accreditation process.

### Memberships

Current: Pi Kappa Lambda and Sigma Beta Delta Honor Societies, National Academic Advising Association (NACADA).  
Music: College Music Society, Macro Analysis and Creative Research Organization.(MACRO), Society for Music Theory, Missouri Association for Music Education, and International Association of Jazz Educators.  
Union: American Federation of Musicians (Tulsa, Okalahoma, Louisville, Kentucky and Little Rock, Arkansas)

### Service

Developed and funded an annual transfer scholarship for Columbia College – Moberly students.  
Made formal presentations to community groups, high school and college students, and public institutions.  
Campaigned as a candidate for Columbia Public Schools Board of Education. Published “op-ed” articles.