

Teaching History

Dr. Bruce R. Jackson

Key for Institutions:

- **Lincoln:** Lincoln University of Missouri, Jefferson City, Missouri
- **Stephens:** Stephens College, Columbia, Missouri
- **UCA:** University of Central Arkansas, Conway, Arkansas
- **BSU:** Ball State University, Muncie, Indiana
- **Bellarmino:** Bellarmine College, Louisville, Kentucky
- **SBTS:** Southern Baptist Theological Seminary, Louisville, Kentucky
- **Collegiate:** Collegiate Preparatory School, Louisville, Kentucky
- **UA** University of Arkansas, Fayetteville, Arkansas

Note: Hours represents course credit based on semester system.

<u>DATE</u>	<u>COURSE</u>	<u>INSTITUTION</u>	<u>HOURS</u>
Spring 2003	Humanities Coordinator	Lincoln	2
Spring 2003	Humanities 200 Lecture, HUM 200L	Lincoln	2
Spring 2003	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 2003	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 2003	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 2003	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2002	Humanities Coordinator	Lincoln	2
Fall 2002	Humanities 200 Lecture, HUM 200L	Lincoln	2
Fall 2002	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2002	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2002	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2002	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 2002	Humanities 200 Lecture, HUM 200L	Lincoln	2
Spring 2002	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 2002	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2001	Humanities 200 Lecture, HUM 200L	Lincoln	2
Fall 2001	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2001	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 2001	Introduction to Microcomputers (CS 150)	Stephens	1.5
	Introduction to Computer Applications (CS 155)		1.5
Spring 2001	Humanities 200 Lecture, HUM 200L	Lincoln	2
Spring 2001	Humanities 200 Discussion, HUM 200D	Lincoln	2

Spring 2001	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 2001	Director of Music Computer Laboratory	Lincoln	2
Spring 2001	Guitar Class, MUS 179	Lincoln	1
Spring 2001	Form and Analysis, MUS 401	Lincoln	2
Spring 2001	Applied Double Bass and Bass Guitar, MUS 198I	Lincoln	1
Fall 2000	Introduction to Microcomputers (CS 150)	Stephens	1.5
	Introduction to Computer Applications (CS 155)		1.5
Fall 2000	Humanities 200 Lecture, HUM 200L	Lincoln	2
Fall 2000	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2000	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 2000	Music Theory III, MUS 201	Lincoln	2
Fall 2000	Applied Double Bass and Bass Guitar, MUS 198I	Lincoln	1
Fall 2000	String Methods Class MUS 159	Lincoln	1
Fall 2000	Release time for web development for HUM 200	Lincoln	2
Summer 2000	Develop Humanities 200 Instructional Web Site	Lincoln	3
Spring 2000	Music Theory II, MUS 102	Lincoln	3
Spring 2000	Music Theory IV, MUS 202	Lincoln	3
Spring 2000	Humanities 200 Lecture, HUM 200L	Lincoln	2
Spring 2000	Humanities Discussion, HUM 200D	Lincoln	2
Spring 2000	Humanities Discussion, HUM 200D	Lincoln	2
Spring 2000	Class Guitar, MUS 179	Lincoln	1
Spring 2000	Applied Double Bass and Bass Guitar, MUS 198I	Lincoln	1
Spring 2000	Applied Viola & Orchestra Supervision, MUS 499	Lincoln	.5
Fall 1999	Music Theory I, MUS 101	Lincoln	3
Fall 1999	Music Theory III, MUS 201	Lincoln	3
Fall 1999	Humanities 200 Lecture, HUM 200L	Lincoln	2
Fall 1999	Humanities 200 Discussion, HUM 200D	Lincoln	2
Fall 1999	String Methods Class, MUS 159	Lincoln	1
Fall 1999	Applied Double Bass and Bass guitar, MUS 198I	Lincoln	2
Fall 1999	Applied Viola – orchestra supervision, MUS 299	Lincoln	.5
Summer 1999	Release Time to Produce Humanities 200 Video	Lincoln	3
Spring 1999	Humanities 200 Lecture, HUM 200L	Lincoln	2
Spring 1999	Humanities 200 Discussion, HUM 200D	Lincoln	2
Spring 1999	Humanities 200 discussion, HUM 200D	Lincoln	2
Spring 1999	Music Theory II, MUS 102	Lincoln	3
Spring 1999	Applied Double Bass and Bass Guitar MUS 120I	Lincoln	1
Spring 1999	Applied Viola, MUS 120I	Lincoln	1

Fall 1998	Humanities 200 Lecture, HUM 200L	Lincoln	2
Fall 1998	Humanities 200 Discussion HUM 200D	Lincoln	2
Fall 1998	Music Theory I, MUS 101	Lincoln	3
Fall 1998	Applied Viola MUS 120I	Lincoln	1
Fall 1995	Director of Music Computer Laboratory	UCA	6
Fall 1995	Music Appreciation, MUHIS 330	UCA	3
Fall 1995	Ear Training & Sight Singing I, MUSTH 1232	UCA	3
Spring 1995	Director of Music Computer Laboratory	UCA	3
Spring 1995	Class Composition, MUSTH 3323	UCA	3
Spring 1995	Music Appreciation, MUHIS 3330	UCA	3
Spring 1995	Ear Training & Sight Singing II, MUSTH 1234	UCA	2
Fall 1994	Music Appreciation, MUHIS 3330	UCA	3
Fall 1994	Music Appreciation, MUHIS 3330	UCA	3
Fall 1994	Supervision of Undergraduate Honors in Composition	UCA	1
Fall 1994	Private Instruction in Instrumental Arranging	UCA	2
Fall 1994	Private Instruction in Composition, MUSTH 3233	UCA	2
Fall 1994	Ear Training & Sight Singing I, MUSTH 1232	UCA	3
Fall 1993	Form and Analysis, MUSTH 432	BSU	3
Fall 1993	Introduction to Music Theory, MUSTH 100	BSU	3
Fall 1993	Introduction to Music Appreciation, MUHIS 100	BUS	3
Spring 1993	Music Theory IV, MUSTH 212	BSU	3
Spring 1993	Ear Training & Sight Singing IV, MUSTH 212L	BSU	2
Spring 1993	Private Study in Composition, MUSTH 322	BSU	2
Spring 1993	Applied Double Bass	BSU	2
Spring 1993	Applied Bass Guitar (jazz)	BSU	1
Spring 1993	Director of Jazz Combo	BSU	1
Fall 1992	Music Theory III, MUSTH 211	BSU	3
Fall 1992	Ear Training & Sight Singing III, MUSTH 211L	BSU	2
Fall 1992	Class Double Bass	BSU	3
Spring 1992	Music Theory II, MUSTH 112	BSU	3
Spring 1992	Ear Training and Sight Singing II, MUSTH 112L	BSU	2
Spring 1992	Ear Training and Sight Singing IV, MUSTH 212L	BSU	2
Spring 1992	Director of Jazz Combo	BSU	2
Spring 1992	Music Appreciation Internship, MUHIS 100	BSU	3
Spring 1992	Class Double Bass	BSU	2
Spring 1992	Applied Double Bass	BSU	1
Fall 1991	Music Theory I, MUSTH 111	BSU	3

Fall 1991	Ear Training & Sight Singing I, MUSTH 111L	BSU	2
Fall 1991	Ear Training & Sight Singing III, MUSTH 211L	BSU	2
Fall 1991	Class Double Bass Internship	BSU	3
Fall 1991	Director of Jazz Combo	BSU	1
Spring 1991	Music Theory II, MUSTH 112	BSU	3
Spring 1991	Ear Training & Sight Singing II, MUSTH 112L	BSU	2
Spring 1991	Ear Training & Sight Singing IV, MUSTH 212L	BSU	2
Spring 1991	Director of Jazz Combo	BSU	1
Fall 1990	Music Theory I, MUSTH 111	BSU	3
Fall 1990	Director of Jazz Combo	BSU	1
Spring 1989	Freshman Music Theory II	Bellarmino	3
Spring 1989	Sophomore Music Theory IV	Bellarmino	3
Spring 1989	Applied Bass Guitar	Bellarmino	1
Spring 1989	Applied Double Bass	Bellarmino	2
Fall 1988	Freshman Music Theory I	Bellarmino	3
Fall 1988	Sophomore Music Theory III	Bellarmino	3
Fall 1988	Applied Bass Guitar	Bellarmino	2
Fall 1988	Applied Double Bass	Bellarmino	1
Fall 1988	Class Improvisation	Bellarmino	2
Summer 1998	Applied Bass Guitar	Bellarmino	2
Spring 1998	Developed and Installed Music Computer Laboratory	Bellarmino	1
Spring 1998	Freshman Music Theory II	Bellarmino	3
Spring 1998	Sophomore Music Theory IV	Bellarmino	3
Spring 1988	Director of Chamber Music Ensemble	Bellarmino	1
Spring 1988	Senior Recital (Bass Guitar and Double Bass)	Bellarmino	1
Spring 1998	Seminar in Composition	Bellarmino	2
Spring 1998	Applied Bass Guitar	Bellarmino	2
Spring 1988	Applied Double Bass	Bellarmino	1
Spring 1988	Advanced Sight Singing	SBTS	2
Spring 1988	Beginning Class Guitar	SBTS	1
Fall 1987	Advanced Sight Singing	SBTS	2
Fall 1987	Beginning Class Guitar	SBTS	1
Fall 1987	Freshman Music Theory I	Bellarmino	3
Fall 1987	Sophomore Music Theory III	Bellarmino	3
Fall 1987	Applied Bass Guitar	Bellarmino	4
Fall 1987	Applied Double Bass	Bellarmino	1
Fall 1987	Director of Chamber Music Ensemble	Bellarmino	1

Spring 1987	Freshman Music Theory II	Bellarmino	3
Spring 1987	Sophomore Music Theory IV	Bellarmino	3
Spring 1987	Applied Bass Guitar	Bellarmino	2
Spring 1987	Applied Double Bass	Bellarmino	1
Spring 1987	Form and Analysis	SBTS	2
Spring 1987	Beginning Class Guitar	SBTS	1
Spring 1987	Advanced Folk Guitar	SBTS	1
Fall 1986	Freshman Music Theory I	Bellarmino	3
Fall 1986	Sophomore Music Theory III	Bellarmino	3
Fall 1986	Applied Bass Guitar	Bellarmino	3
Fall 1986	Form and Analysis	SBTS	2
Fall 1986	Keyboard Harmony	SBTS	1
Fall 1986	Beginning Class Guitar	SBTS	1
Spring 1986	Form and Analysis	SBTS	2
Spring 1986	Orchestration	SBTS	2
Spring 1986	Beginning Class Guitar	SBTS	1
Fall 1985	Form and Analysis	SBTS	2
Spring 1985	Advanced Harmony	SBTS	2
Spring 1985	Intermediate Harmony	SBTS	2
Fall 1984	Advanced Harmony	SBTS	2
Fall 1984	Intermediate Harmony	SBTS	2
Spring 1984	Intermediate Harmony	SBTS	2
Spring 1984	Music Fundamentals	SBTS	2
Fall 1983	Intermediate Harmony	SBTS	2
Fall 1983	Music Fundamentals	SBTS	2
Spring 1978	Freshman Ear Training & Sight Singing	UA	2
Spring 1978	Sophomore Ear Training & Sight Singing	UA	2
Fall 1977	Freshman Ear Training & Sight Singing	UA	2
Fall 1977	Sophomore Ear Training & Sight Singing	UA	2

Tutorials, Community School, Preparatory Instruction, and Secondary Education

<u>DATE</u>	<u>COURSE</u>	<u>INSTITUTION</u>	<u>HOURS</u>
Fall 1995	Private Lessons in Double Bass for Community School	UCA	2
Spring 1995	Private Lessons in Double Bass for Community School	UCA	1
Fall 1994	Private Lessons in Double Bass for Community School	UCA	1
Spring 1993	Tutorial for Music Theory II, MUSTH 112	BSU	1
Fall 1992	Tutorial for Music Theory I, MUSTH 111	BSU	1
Summer 1991	Tutorial for Music Theory I & II, MUSTH 111-112	BSU	2
Spring 1989	Preparatory Applied Bass Guitar	Bellarmino	1
Spring 1989	Preparatory Jazz Ensemble	Bellarmino	1
Spring 1989	Private Theory Tutorial – Advanced	Bellarmino	1
Spring 1989	Private Instruction in Composition – Advanced	Bellarmino	2
Spring 1989	Private Instruction in Composition – Beginning	Bellarmino	1
Fall 1988	Preparatory Applied Bass Guitar	Bellarmino	1
Fall 1988	Preparatory Jazz Ensemble	Bellarmino	1
Summer 1988	Introduction to MIDI Computer, Synthesis and Sequencing	Kentucky Governors School	2
Summer 1988	Preparatory Double Bass	Bellarmino	1
Summer 1988	Preparatory Bass Guitar	Bellarmino	1
Summer 1988	Music Fundamentals	Bellarmino	1
Spring 1988	Music Fundamentals	Bellarmino	1
Spring 1988	Preparatory Applied Bass Guitar	Bellarmino	2
Spring 1988	Preparatory Applied Double Bass	Bellarmino	1
Fall 1987	Preparatory Applied Bass Guitar	Bellarmino	1
Fall 1987	Music Fundamentals	Bellarmino	1
Fall 1982	Music Appreciation (9 th Grade)	Collegiate	2
Fall 1982	Music Appreciation (8 th Grade)	Collegiate	2
Fall 1982	Director of School Instrumental Ensemble	Collegiate	1
Fall 1982	Instrumental Teaching Assistant (grades 5 & 6)	Collegiate	2

Commercial Computer Education Courses

<u>DATE</u>	<u>RETAIL COMPUTER COURSE</u>	<u>RETAIL STORE</u>	<u>CLASS HOURS</u>
Fall 1990	Introduction to Computers	W Software	3 hours
Fall 1990	Introduction to DOS	W Software	3 hours
Fall 1990	Introduction to Q & A Integrated WP & Database	W Software	3 hours
Fall 1990	Introduction to Word Processing	W Software	3 hours
Fall 1990	Hard Disk Management	W Software	3 hours
Spring 1990	Introduction to DOS	W Software	3 hours
Spring 1990	Advanced Word Processing	W Software	3 hours
Spring 1990	Introduction to Word Processing	W Software	3 hours
Spring 1990	Introduction to Desktop Publishing	W Software	3 hours
Spring 1990	Hard Disk Management	W Software	3 hours
Spring 1990	Introduction to Computers	W Software	3 hours
Spring 1990	Inter-store Software Survey for Sales Team	W Software	1 hour
Fall 1989	Hard Disk Management	W Software	3 hours
Fall 1989	Introduction to DOS	W Software	3 hours
Fall 1989	DOS Commands for 3.3 and 4.0	W Software	3 hours
Fall 1989	Introduction to Word Processing	W Software	3 hours
Fall 1989	Introduction to Q & A Integrated WP and Database	W Software	3 hours
Fall 1989	Introduction to Computers	W Software	3 hours