

*Dr. Bruce R. Jackson*  
*Music Performance Resume*

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**SYMPHONY ORCHESTRA:**

<i>Spring 2004</i> <i>Present</i>	<b>Principal Double Bassist, Sectional Violoncellist</b> 9 <sup>TH</sup> STREET ORCHESTRA, Missouri United Methodist Church, Columbia, Missouri
<i>Fall 1998</i> <i>Present</i>	<b>Principal Double Bassist, Sectional Violoncellist</b> COLUMBIA CIVIC ORCHESTRA, Columbia, Missouri
<i>June, 2006</i>	<b>Sectional Double Bassist</b> MISSOURI SYMPHONY SOCIETY, Columbia, Missouri
<i>January 1995</i> <i>December 1996</i>	<b>Principal Double Bassist</b> UNIVERSITY OF CENTRAL ARKANSAS SYMPHONY ORCHESTRA, Conway, Arkansas
<i>March - June 1996</i>	<b>Sectional Double Bassist</b> ARKANSAS SYMPHONY, Little Rock, Arkansas
<i>January 1996</i> <i>December 1996</i>	<b>Principal Double Bassist</b> SOUTH ARKANSAS ORCHESTRA, Pine Bluff, Arkansas
<i>August 1991</i> <i>December 1994</i>	<b>Sectional and Principal Double Bassist</b> BALL STATE SYMPHONY, Muncie, Indiana
<i>August 1991</i> <i>December 1994</i>	<b>Sectional and Principal Double Bassist</b> MUNCIE SYMPHONY ORCHESTRA, Muncie, Indiana
<i>August 1991</i> <i>December 1994</i>	<b>Sectional and Principal Double Bassist</b> ANDERSON SYMPHONY, Anderson, Indiana
<i>August 1993</i> <i>December 1994</i>	<b>Sectional Double Bassist</b> KOKOMO CIVIC ORCHESTRA, Kokomo, Indiana
<i>August 1980</i> <i>May 1981</i>	<b>Sectional Double Bassist</b> TULSA PHILHARMONIC AND TULSA OPERA, Tulsa, Oklahoma
<i>August 1977</i> <i>July 1980</i>	<b>Sectional and Principal Double Bassist</b> NORTHWEST ARKANSAS PHILHARMONIC, Fayetteville, Arkansas
<i>August 1977</i> <i>July 1980</i>	<b>Sectional and Principal Double Bassist</b> UNIVERSITY OF ARKANSAS ORCHESTRA, Fayetteville, Arkansas

Representative performances: Beethoven's 3<sup>rd</sup>, 5<sup>th</sup>, 7<sup>th</sup> and 9<sup>th</sup>; Mozart's 39<sup>th</sup> and 40<sup>th</sup>, C Minor Mass and Requiem Mass; Haydn's Creation and Surprise Symphony; Dvorak's New World Symphony; Stravinsky's Firebird and Rite of Spring; Copland's Appalachian Spring and Rodeo; Mendelssohn's Reformation and Scotch Symphonies, Elijah; Orff's Carmina Barana; Schubert's Unfinished Symphony and Ab Mass; Mahler's 1<sup>st</sup>; Brahms' 1<sup>st</sup>; 4<sup>th</sup> Symphonies and Requiem Mass; Durufle's Requiem Mass; Gershwin's Rhapsody in Blue and An American in Paris; Respighi's Pines of Rome; Ives' 1<sup>st</sup>; Honegger's King David; Prokofieff's 5<sup>l</sup>; Strauss' Don Juan and Till Eulenspiegel; Vivaldi's Four Seasons; Bach's Magnificat, B Minor Mass, The Brandenburgs and many cantatas; and many performances of Handel's Messiah.

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## JAZZ ARTISTS

\*Exis Jaxn, \*Robert Mitchell, \*Red Skelton, Charlie Byrd, \*Herb Ellis, \*Terry Holms, Gene Radino, Ken Ward, \*Charles Thomas, Tom Andes, \*Larry Ross, \*David Rosen, Chuck Law, \*Frank Puzzullo, \*Larry McWilliams, Janice Boula, Jack Watkins, \*George Russell, Carl Atkins, Jakie Byard, David Baker, Jimmy Rainey, \*The Walker-Jackson & Kays Trio, \*Boogie Morton, \*Bill Jordon, Herman Green, and Peter Nero.

(\* = Multiple engagements and/or touring)

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## COMMERCIAL ARTISTS AND BANDS

\*Exis Jaxn, Arlo Guthrie, Lincoln Mayorga, \*Swingin' Axes, \*Michelle VanHoose and Family Band, Sandi Patti, \*Melissa Manchester, Marie Osmond, \*Johnny Tillotston, \*Curly Joe Harper and the Rib House Blues Band, \*Justice, \*Hazel Miller, \*Jim Purdy and the Party Boys, \*The Mountain Dew Band, \*Phillip Andre and Zone One, \*Viki True, \*The Jazz Workshop, \*The Fayetteville Rhythm Section, \*Havsome, \*Johnny and the Rockers, and \*Jokers Wild.

(\* = Multiple engagements and/or touring)

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## MUSIC THEATER

<i>Summers 2000-2006</i>	RYNSBURGER THEATER OF UNIVERSITY OF MISSOURI, Columbia, Missouri
<i>Summers 1998-2005</i>	THE MAKLANBURG PLAYHOUSE OF STEPHENS COLLEGE, Columbia, Missouri
<i>Summer 1996</i>	ROBINSON THEATER, Little Rock, Arkansas
<i>All Year 1995-1996</i>	MURRAY'S DINNER PLAYHOUSE, Little Rock, Arkansas
<i>Summers 1991-1993</i>	BALL STATE UNIVERSITY THEATER, Muncie, Indiana
<i>Summer 1993</i>	INDIANAPOLIS CIVIC THEATER, Indianapolis, Indiana
<i>Summer 1988</i>	ACTORS THEATER OF LOUISVILLE, Louisville, Kentucky
<i>All Year 1986-1989</i>	DERBY DINNER PLAYHOUSE, Louisville, Kentucky
<i>Summers 1977-1980</i>	UNIVERSITY OF ARKANSAS THEATER, Fayetteville, Arkansas

Representative performances: *Chicago, Oliver, A Funny Thing Happened on the Way to the Forum, The Fantastiks, Porgy and Bess, Fiddler on the Roof, Sound of Music, Miracle on 34<sup>th</sup> Street, George M, High Society, Song and Dance, Anything Goes, Forever Plaid, Carousel, South Pacific, Oklahoma, Grease, Godspell, Hair, and The Little Shop of Horrors.*

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## CHURCH MUSIC AND CHORAL DIRECTING

<i>1996 – present</i>	<b>Guitarist in Church Praise Bands:</b> MISSOURI UNITED METHODIST CHURCH, UNITY CENTER OF COLUMBIA, BETHEL BAPTIST CHURCH, and COMMUNITY UNITED METHODIST CHURCH, Columbia, Missouri
<i>1990-1992</i>	<b>Choir Director:</b> FIRST PRESBYTERIAN CHURCH, Hartford City, Indiana
<i>1986-1988</i>	<b>Minister of Music:</b> HISPANIC MISSION OF ST. MATTHEWS BAPTIST CHURCH, Louisville, Kentucky
<i>January 1985</i>	<b>Music Missionary:</b> FOREIGN MISSION BOARD OF THE SOUTHERN BAPTIST CONVENTION, Richmond, Virginia
<i>1984-1986</i>	<b>Minister of Music:</b> RIDGEWOOD BAPTIST CHURCH, Louisville, Kentucky
<i>1983-1984</i>	<b>Minister of Music:</b> HISPANIC MISSION OF STITHTON BAPTIST CHURCH, Radcliff, Kentucky
<i>1982-1983</i>	<b>Choir Director:</b> SPRINGDALE PRESBYTERIAN CHURCH, Louisville, Kentucky
<i>1980-1981</i>	<b>Music Director:</b> ARTS MUSICALE CHORAL SOCIETY, Tulsa, Oklahoma
	Managed and directed civic choir with 6-concert season. Organized fundraising projects for a full year.
<i>1978 – 1979</i>	<b>Interfaith Choir Director and Business Manager:</b> UNITED CAMPUS MINISTRIES, Fayetteville, Arkansas

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## ORIGINAL MUSIC COMPOSITIONS

### Doctoral Compositions:

- *Sonata No. 5 for Piano and Scordatura Double Bass*
- *Quartet No. 3B for Mixed Double Basses*
- *Overture for Jazz Septet*
- *Concerto for Scordatura Double Bass No. 3*

### Masters Compositions:

- *Job: A Modern Oratorio*
- *Sermon of Psalms for Soprano and Quintet.*

### Summary of Performed Compositions:

- Performed 48 chamber music compositions in a modern dissonant style in academic concert halls.
- Performed 16 third stream jazz compositions using extended classical forms in academic concert halls.
- Performed 55 original music compositions using jazz and popular styles in church, concert, and festival venues.
- Performed 15 music concrete (tape) and computer sequenced compositions in academic concert halls and web.
- Performed arrangements of 170 jazz standards, blues and popular music in festival, concert, and club venues.

SEE OPUS LIST FOR COMPLETE COMPOSITION REPERTOIRE

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## APPLIED INSTRUCTORS

<b>Composition</b>	John Cowell, David Foley, Ernesto Pellegrini, Philip Landgrave, Vincent Frona, Elie Siegmeister, George Russell, Jackie Byard, Gerald Zaritzky, and Thomas Mathews.
<b>Bass</b>	Philip Albright, Daniel Spurlock, Nathan Kahn, Frank Gallager, and Jim Bates.
<b>Master Classes</b>	Gary Karr, Stuart Sanke, Rufus Reid, David Baker, Todd Coolman, Terry Holms, Jack Bringle, and Lou Fischer.
<b>Guitar</b>	Terry Holms, Jack Bringle, Jim Watkins, and Berry Silverenblatt.

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## PUBLICITY BIO

Born to a musician mother and geologist father, Bruce Jackson began playing and performing music early in life. After starting with piano, he found his love of strings on the violoncello in the fourth grade. In 1968 Bruce began performing rock and roll bass guitar on Dixon Street in Fayetteville, Arkansas. A blues, rock, jazz and classical musician who has been principal double bassist for seven orchestras, he has composed major works in contemporary music including two symphonic poems, three bass concertos, an oratorio, works for chamber ensemble, and music for jazz and popular combos. He has performed with Johnny Tillotson, Red Skelton, Melissa Manchester, Janice Boula, Kathy Johnson, George Russell, Herbie Green, David Baker, Herb Ellis, Charlie Bird, Terry Holmes, Dave Mason, Peter Nero and Sandi Patti. He has had a number of live TV appearances with the Walker Kays Jazz Trio, The Jazz Workshop, and Exis Jaxn. He has performed musical theater at the Actors Theater of Louisville, The Civic Theater of Indianapolis, dinner playhouses, and academic theaters. In the spring of 1995 he performed on live radio broadcasts for KWKH's Saturday Country Jamboree based in Shreveport, Louisiana. In January 1996 he moved to Columbia, Missouri, where he performed with a variety of groups including Next Exit, Memories Big Band, Swingland Big Band, Tom Andes, The Larry Ross Jazz Group, Curly Joe Harper and the Rib House Blues Band, the After Hours Swing Sextet, and The Swingin Axes. With his sons he formed the jazz, blues and popular music band *Exis Jaxn*, composed a diverse repertoire for the group, and performed in festivals, churches, and academic venues. Father and sons also performed full seasons with the Columbia Civic Orchestra and the 9<sup>th</sup> Street Orchestra. They now spend most of their time playing in Columbia churches including Community United Methodist Church, Bethel Baptist Church, the Unity Center of Columbia, and the Missouri United Methodist Church.

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