

Dr. Bruce R. Jackson

OP	#	M/C	TITLE	Date	Orch/Mvmts/Notes	Perf
1	1	M	Bass Quartet	2/75	2 Treble, Piano and Double Bass	
1	2	M	Fantasy No. 1 in One Movement for Solo Double Bass and Small Ensemble	3/75	Flt, Oboe, Basn, 2 Vln, Vla, Cello, DBs	
1	3	M	Fantasy No. 2 in Three Movements for Solo Double Bass and Small Ensemble	5/75	Flt, Oboe, Basn, 2 Vln, Vla, Cello, D Bass	
1	4	M	Mind Chattering For Double Bass Solo	6/75	A musical joke	
1	5	M	Six Solo Etudes for Double Bass Solo	12/75	Six tonal solo sonatas	
2	1	M	Songs from the Elizabethan Folk Era	11/75	For Tenor and Piano	
2	2	M	Job in G minor for Baritone and Piano	11/75	For Tenor and Piano	
3	1	M	Brief Excursion for Wind Ensemble	7/75	Subtitled: Key 64	
3	2	M	Marshmallow Cherokee and Tristano's "Wow"	2/76	Jazz Big Band	
3	3	M	B. B. I	3/76	Jazz Rhythm Section	
3	4	M	B. B. II A.	4/76	Jazz Big Band	
3	5	M	B. B. II B.	4/76	Jazz Big Band	
3	6	M	B. B. III	5/76	Jazz Big Band	
3	7	M	B. B. IV	5/76	Jazz Big Band	
3	8	M	B. B. V: An Indeterminate Score	4/79	Modified Big Band	X
3	9	M	For Sax Section and Rhythm	5/76	Jazz Ensemble	
3	10	M	S. B. I and II	6/76	Small Jazz Ensemble	
4	1	M	Nocturne for Treble and Bass Instruments	9/76	Violin and Double Bass	
4	2	M	Choral Confessions	6/76	Short Choral Works	
4	3	M	Short Piano Works I	10/76	Also for harpsichord	
4	4	M	Short Piano Works II	11/76	Also for harpsichord	
4	5	M	Fantasy Trio	11/76	Treble, Piano and DB	
4	6	M	Serenade for Treble and Piano	12/76	Theme by McKinley	X
4	7	M	Progression	1/77	Treble and Piano	
5	1	M	Short Piano Works for Mr. Z	3/77	For Gerald Zaritzsky	
5	2	M	Duet For Two Guitars	4/77	Four Movements	
5	3	M	A Vertical State for Treble and Piano	4/77	For George Russell	
6	1A	M	Spring (poem by William Berry) for chamber ensemble and Sprechstimme reader	5/77	For Gerald Zaritzsky	X
6	1B	M	Spring II for Sprechstimme reader	7/77	For Violin, clarinet, oboe, piano, cello & bass	
6	1C	M	Spring III for Sprechstimme reader	3/79	Fluet, oboe, violin, bassoon, piano, D Bass	
7	1	M	Suite For Guitars Quintet	2/77	Fl, Ob, Clr, Gtr, B.Gtr.	X
8	1	M	"P & C" For Piano and Bass Guitar (or D. Bass)	9/77	With John Cowell	XX
8	2	M	"Too J.B." for Piano and Bass Guitar (D. Bass)	9/77	With John Cowell	X
8	3	M	Sonnet for Flute and Improvised Bass Guitar	9/77	With Rick Arnest	XX
8	4	M	Guitar Suite with optional Bass Guitar	11/77	For John Muritore	
8	5	M	Trio for two Guitars and Bass Guitar	11/77	For John Muritore	

9	1	M	Sonata No 1 for Guitar	1/77	In a dissonant style	
9	2	M	Sonata No. 2 for Guitar	2/77	In a dissonant style	
9	3	M	Sonata No. 3 for Guitar	3/77	John Muritore	X
10	1	M	Sonata No 4 for Guitar	6/77	In a dissonant style	
10	2	M	Sonata No. 5 for Guitar	10/77	In a dissonant style	
11	1	M	Sonata No. 6A for Guitar	4/78	In a dissonant style	
11	2	M	Sonata No. 6B for Guitar	10/94	In a dissonant style	
12	1	C	Trio for Treble, Guitar and Bass Guitar	10/94	In a dissonant style	
12	2	M	Sonata for Guitar and Bass Guitar	11/77	In a less dissonant style	
13	1	C	Thoughts of Lake Dardinelle	12/94	For Clar, Piano & BGtr.	X
14	1	M	Sonata No. 7 for Guitar	6/78	In a less dissonant style	
14	2	M	Sonata No. 8 for Guitar	9/78	In a less dissonant style	
15	1	T	Sequences in music concrete I	10/76	Tape technique	
15	2	T	Sequences in music concrete II	11/76	Tape technique	
15	3	T	Sequences in music concrete III	11/76	Tape technique	
15	4	T	For tape and Double Bass solo	2/77	Tape technique	X
15	1	T	Triangles and Fugues	3/77	A ballet for MC tape	X
16	1	M	A Trio of Three Pictures	11/77	Oboe, Vln & D. Bass	
16	2	M	Trio for Violin, Piano and D. Bass	10/77	with Cowell/Barbara	X
16	3	M	Trio for Violin, Guitar and Bass Guitar	6/78	In a dissonant style	
16	4	M	Prelude and Fugue in Trio of the Mind	6/78	Viola, Cello & D. Bass	
17	1	M	Improvisations for Piano and Bass Guitar	4/77	With John Cowell	X
17	2	M	Duet for Flute and Guitar	6/78	Arnest & Muritore	XX
18	1	M	Strings Quartet for young players	4/78	Vln, Vol, Celo, D Bas	
18	2	M	Events for Strings Quintet	6/77	2 Vln, Vol, Celo, D Bass	
18	3	M	Strings Quartet	5/78	Vln, Vol, Celo, D Bas	X
19	1	M	Brief Moments for Brass Ensemble	6/78	Brass Ensemble	
19	2	M	Brass Quintet for students	6/78	In a dissonant style	
20	1	M	Organ Fantasia	11/78	for John Cowell	X
20	2	M	Fantasy for Piano	2/78	In a dissonant style	
20	3	M	Essay in Moderato for Piano	2/79	In a dissonant style	
20	4	M	Sonatina in One Movement for Piano	4/78	Easter Sunday	XX
20	5	M	Toccata for Piano	9/78	In a dissonant style	
20	6	MC	Toccata for Piano Solo	5/96	In a dissonant style	
20	7	MC	Toccata for Double Bass and Piano	5/96	In a dissonant style	
21	1	M	Mikrokosmos I for Violin and Cello	3/78	For Simms Brothers	
21	2	M	Mikrokosmos II for Cello and D. Bass	9/78	A Suite	
21	3	M	Mikrokosmos III for Cello and D. Bass	6/78	For Jane Marquardt	X

22	1	M	Trio for Violin, Cello and D Bass	9/77	Experimental work	
22	2	M	Trio for Violin, Piano and D. Bass	1/79	With student trio	X
22	3	M	Quintet for Violin, Clarinet, Piano, Cello and D. Bass	1/78	Dissonant experiments	
22	4	M	Quintet for Flute, Violin, Clarinet, Bassoon, D. Bass	4/79	For competition	X
22	5	M	Dogfight at 114 - A Musical Joke	5/79	For Composition Class	X
23	1	M	Pentatonic Scale Studies	1/77	for piano	
23	2	M	Sonata II for Piano Solo	3/78	For piano	
23	3	M	Fantasia for Piano Solo	9/79	For John Cowell	X
23	4	M	So Not A III for Piano Solo	3/78	John Cowell performing	X
23	5	CM	Happy Birthday Suite for Dr. John Cowell	5/96	Six dance movements	
24	1	M	The Halibut Quartet for 2 Violas, Piano and D. Bass	9/78	Programmed with Schubert's Trout Quintet	X
25	1	M	Sonata IV in One Movement for Piano Solo	11/78	Single movement form	
25	2	M	Sonata V for Piano Solo	4/80	John Cowell Performing	X
26	1	M	Suite for Electric Guitar Quartet	3/78	2 Vln, Electric guitar, cello	X
26	2	M	Four Meditations for Maundy Thursday	3/83	2 Flts, Clar, Tromb, 2 Vlms, D Bass	X
27	1	M	Fantasy for High School Orchestra	5/78	Fayetteville H.S. String Orchestra	XX
27	2	M	Graphic Indeterminacy for High School String Orchestra	5/78	Fayetteville H.S. String Orchestra	XX
28	1	M	Brief Thoughts in 12 Tone for Chamber Ensemble	4/79	Flt, Oboe, E Gtr, E Bass Gtr, Trombone, Piano	X
29	1	M	Dialogue and Parable for 2 readers and 2 strings quartets (violin, viola, cello and D. bass)	1/79	Based on the writings of Eli Wissell	X
29	2	M	Cantata from Proverbs	3/79	Graphic score for choir	X
30	1	M	Experimental Works for 3 Cellos and D. Bass	9/77	Prelude to Memoriam	
30	2	M	Memoriam for the Dead and Dying of Viet Nam	1/78	3 cellos and D Bass	X
31	1	M	Trio from the Hills	11/77	Vln, Piano and D Bass	
31	2	M	Trio for Flute, Guitar and Bass Guitar (or D B)	3/78	For Rick Arnest and John Muritore	X
31	3	M	High C Strings Quartet	6/78	2 Vlms, Cello, D Bass	X
32	1	M	Sonata for Double Bass and Harpsichord	12/78	Early style development	
33	1	M	Psalms 11 for Soprano and Piano	3/79	Masters Thesis prep.	
33	2	M	A Sermon of Psalms: Psalms 11-15 UofA Masters Thesis	8/79	Soprano, Flute, Viola, Cello, D Bass and Piano	X
33	3	M	Job: A Modern Oratorio - UofA Masters Thesis	2/80	Choir and Orchestra	X

34	1	ML	Dickson Street Blues	4/80	Jazz Lead Sheet	X
34	2	ML	Yo' Killin' Me Suite	4/80	Jazz Lead Sheets	X
34	3	ML	Suite for F and L	10/93	Jazz quintet	X
35	1	M	He Will Lead Me From Darkness	2/76	Tenor, Oboe, Guitar & D Bass	X
35	2	M	The First Psalm for SATB Choir	6/80	for SBTS	
35	3	M	Holy Son Who For Us Suffered	3/81	for SBTS	
35	4A	M	Come To Me All Who Labor	6/81	for SBTS	
35	4B	M	Come To Me All Who Labor	6/81	for SBTS	
35	5	M	A Choral Confession	6/83	for SBTS	X
35	6	M	A Call To Worship	3/84	for SBTS	X
36	1	M	Service In Music	5/84	Short instrumental works	
36	2	M	Ride on! Ride on in majesty!	6/84	for piano	
36	3	M	God of Earth and Outer Space	6/84	for organ	
36	4	M	What a friend I have in Jesus	6/84	for organ	
36	5	M	Hymn Suite	7/84	for Piano and Organ	
37	1	M	Quintet for Double Bass Ensemble	1/91	Alternate title: "Dance of the Pachyderms"	X
37	2	M	Quartet for Flute, Violin, Guitar and Bass Guitar	10/92	Could substitute D Bass	
37	3	M	Octet for 4 Violoncelli and 4 Double Basses	4/93	Scordatura tuning	
37	4	M	The Seed: A Poem for Reader and 6 D. Basses	6/94	Exis poem No. 69	
38	1	ML	Suite for the Savings and Loan Scandal	3/90	From Suite for F&L	X
38	2	ML	Ode To Musical Composition	4/90	Vocal Jazz Ode, 4 mvts.	X
39	1	M	Breath of Life	1/91	For Baritone and Cello	
39	2	M	Quartet for a Time of The Gulf War, 1991	1/91	Tpt, Clar, Cello, Baritone	X
40	1	M	Bagatelles for Double Bass Solo in C	9/90	With 6 movements	X
40	2	M	Short Duos and trios in 20th Century Counterpoint	5/94	For a variety of groups with D Bass	
41	1	M	Tocatta for Double Bass Solo	10/79	Prep for Sonata no. 1	
41	2	M	Three Bagatelle for Double Bass Solo	9/90	For Master Class	X
41	3	M	Fantasy of Reflections	2/91	For D Bass and Piano	
41	3	M	Graphic Fantasy Tocatta	2/93	For D Bass and Piano	
42	1	M	Fantasy for Double Bass and Piano	1/86	For John Cowell	X
42	2	M	Sonata Number 1 for Double Bass and Piano	3/86	For SBTS Bass recital	X
42	3	M	Sonata Number 2 for Double Bass and Piano	1/90	Experimental suite	
43	1	CB	The Zees of Free Tree Dee	3/92	For reader and computer	XX
43	2	CB	Fanfare for the 20 th Century	2/92	Computer sequence	X
43	3	CB	Prelude for Computer Alone	3/92	Computer sequence	X
43	4	CB	Trio for Computer, Clarinet and Double Bass	10/92	For Rick	X
43	5	CB	Sonata for Computer and Clarinet	12/92	For Rick	X
43	6	CB	Mrs. von Bidee: A ballet for modern dance and pantomime - a video in three acts	6/96	For computer and 5 actor/dancers	X

44	1	CB	Sonata for Computer and Double Bass	2/91	For BSU Bass recital	X
44	2	CB	Of Motion and Spirit	11/91	For D Bass & computer	XX
44	3	CB	Of Motion and Spirit II	4/92	Shortened form	XX
45	1	M	Septet In 12 Tone	4/91	Flt, Oboe, Clar, Bssn, Vln, Vola, D Bass	X
46	1	M	A Symphonic Poem I	6/92	for chamber orchestra	
46	2	M/C	Symphonic Poems for Chamber Orchestra	1/95	for 13 solo players	
47	1	C/ML	Overture for Jazz Ensemble	4/93	Doctoral Dissertation	X
47	2	W	Letter from a Medicine Man	12/95	UCA recital - Jazz trio	X
48	1	C	Sonata Number 3 for Double Bass and Piano	5/89	Experimental work	
48	2	C	Sonata Number 4 for Double Bass and Piano	4/94	Multi movement work	
48	3	C	Sonata Number 5A for Double Bass and Piano	6/96	Prep for Doc. Dissert.	
48	4	C	Sonata Number 5B for Double Bass and Piano	6/96	Doctoral Dissertation	
49	1	M	Quartet Number 1 for Double Bases	6/89	Experimental work	
49	2	M	Quartet Number 2 for Double Bases	8/89	Experimental work	
49	3	C	Quartet Number 3A for Double	5/94	For Phil Albright	X
49	4	C	Quartet Number 3B for Double	6/96	Doctoral Dissertation	
50	1	C	Boston Mountain Suite in Seven Movements	2/94	Flute, Oboe or Alto Sax, Clarinet, Bassoon, Percussion	
50	2	C	Essay On Themes in Canon	4/95	Harp, Woodwinds & D Bass	
51	1	C	Conversation for String Quartet:	10/94	A Fantasy Overture	
51	2	C	Conversation for Saxophone Quartet	11/94	A Fantasy in one movmt.	
51	3	C	Discourse for Saxophone Quartet	10/95	For Dr. Jackie Lamar	XX
51	4	C	Dreams of Lake Wedington	10/95	For Dr. Jackie Lamar	
51	5	C	142703	9/95	for Saxophone Choir	
52	1	C	Boston Mountain Memoir for Flute Choir	10/94	For Flute Choir	
52	2	C	Boston Mountain Memoir for String Orchestra	11/94	4 Vln, 2 Vla, 2 Cello, DB	
53	1	C	Concerto Number 3 for Scordatura Double Bass	6/96	Doctoral Dissertation	
54	1	CM	Nocturne for Computer Sequence	5/96	Computer sequence	X
54	2	CM	Westwind for Computer Sequence	5/96	Computer sequence	X
54	3	CM	Songs for the ComputerPiano	5/96	Computer Sequence	X
55	1	W	Maybe its Time to Git Along	1/97	Rock - new age message	XX
55	2	W	Meaningless Thoughts in God's World	7/97	Rock - new age message	XX
55	3	W	Two Minds	7/97	3 rd Stream - new age me.	XX
55	4	W	My Interests	9/97	Pop - new age message	XX
55	5	W	Separation	9/97	3 rd Stream - new age me.	X

56	1	W	Fly Hawk, Fly	1/97	Popular - message	XX
56	2	W	I Want to See	7/97	Popular - message	XX
56	3	W	Animal Magic	9/97	Popular message	XX
56	4	W	Wake Up!	7/97	Latin - message	XX
56	5	W	Pride	8/97	Popular - message	X
56	6	W	What!	10/97	Alt. rock - message	XX
56	7	W	Winnin' Side	3/98	Alt. rock - message	
57	1	W	No Pain, No Gain	1/97	Blues	XX
57	2	W	Don't Be Messin' With My Kids	3/98	Blues	XX
57	3	W	Goin' Fishin'	3/98	Blues	XX
58	1	W	Sam	1/97	Ballade - story	XX
58	2	W	Dog Slide	1/97	Rock - story	X
58	3	W	Mother Goose	1/97	Rock - story	X
58	4	W	Goomba Ya Yaz	7/97	Rock - story	XX
58	5	W	I'm not Polishin' Yo' Shoes	7/97	Rock - story	X
58	6	W	'Lizabeth	12/97	Swing - story	X
58	7	W	Baby Trouble	12/97	Popular - story	X
58	8	W	Packin' Momma	12/97	Ballade -	
59	1	W	Teen Mom	1/98	Ballade - story	
59	2	W	Lost Girl	12/99	Ballade - story	
59	3	W	Want to Hear From You	11/99	Popular - story	X
59	4	W	Crusin'	12/99	Popular - story	X
60	1A	W	It's Our Earth, version 1	1/97	Art Rock - Environment	X
60	1B	W	It's Our Earth, version 2	10/97	Art Rock - Environment	XX
61	1A	W	The Rain Forest, version 1	1/97	Art Rock - Environment	X
61	1B	W	The Rain Forest, version 2	12/99	Art Rock - Environment	X
61	2A	W	The Rain Forest, version 3	1/02	Art Rock - Environment	XX
61	2B	W	The Rain Forest, version 4	4/04	Art Rock - Environment	XX
62	1	W	Headache	7/97	Rock - New age message	X
62	2	W	Read It!	9/97	Rock - New age message	XX
62	3	W	A Fact	9/97	Rock - New age message	XX
62	4	W	Sustaining Love	3/98	Rock - New age message	XX
63	1	W	The Way You Are To Me	1/97	Ballade - For my wife	XX
63	2	W	Your Love	9/97	Swing - For my wife	XX
63	3	W	Together Forever	4/98	Popular - For my wife	XX
64	1	W	Ambush	12/97	Rock - New age story	X
64	2	W	Angel	3/98	Latin - New age story	X
64	3	W	Guru's light	12/98	Rock - New age story	X
65	1	W	Mary and the Oil	1/00	Art Rock - Scripture	XX
65	2	W	The Wife	7/00	Art rock - Scripture	X
65	3	W	Nothing But Christ	9/00	Art Rock - Scripture	XX
65	4	W	Christmas 2000 (Advent text and Magnificat)	12/00	3 rd Stream - Scripture	X

65	5	W	The Armor of God	5/01	Rock - Scripture	X
65	6	W	The Church Body	5/01	Rock - Scripture	X
66	1	W	The Blues and the Seed	7/00	Rock - Scripture	XX
66	2	W	The Teacher	9/00	Rock - Scripture	XX
66	3	W	The Vineyard	9/00	Rock - Scripture	XX
66	4	W	Yo' Gits What Yo' gits	9/00	Rock - Scripture	XX
67	1	W	The Church	5/01	Popular - Scripture	X
67	2	W	Naked Into Heaven We Ascend	6/01	Popular - Scripture	X
67	3	W	Second Chance	6/01	Popular - Scripture	XX
67	4	W	Tares Among the Wheat	8/01	Popular - Scripture	X
68	1	W	Letter from a Medicine Man	6/96	Art Rock – Healing arts	XX
68	2	W	Trilogy (based on letters from Flying Hawk)	8/97	Art Rock – Healing arts	
69	1	W	Change – (No circle 5ths series)	12/97	Art Rock - Message	X
69	2	W	Change II – (No circle 5ths series)	12/98	Art rock – Message	X
69	3	W	The Prayers of Jesus – (No circle 5ths series)	12/00	Art Rock – Scripture	XX
70	1	W	Jesus Blues Suite (the words of Jesus in blues)	8/01	Blues – Scripture	X
71	1	C/W	PI Suite for Easter Sunday (written with sons)	3/05	Third Stream - abstract	X
71	2	W	Music for Worship (written with sons)	10/05	Third Stream - funk	X
72	1	W	Ode for Mothers Day	5/05	New triadic rock style	X
72	2	W	Mother's Day Suite	5/06	New triadic rock style	X
72	3	W	Prelude for Worship	2/07	New triadic rock style	X
72	4	W	Tribute to Our Mother	05/07	New triadic rock style	X
73	1	W	Suite for TJ Opera	1/07	Opera Suite	XX

Table:

M = Hand written manuscript

C = Computer manuscript - Musicator

ML = Hand written lead sheet

T = Reel to reel tape technique

CB = Computer sequence using Ballade

CM = Computer sequence using Musicator Audio

W = MS Word using lead sheet format w/o music notation